**Roelof Temmingh**

**Biography**

South African pianist Roelof Temmingh has just concluded a Constant/Kit Lambert Junior Fellowship at the Royal College of Music, supported by the Musicians’ Company. Fellowship project highlights include Schönberg’s Pierrot Lunaire, the Warm-blooded Hindemith series, and the Atrium Experiment, whereby 6 new compositions were commissioned. Upon completing his undergraduate studies at the RCM in 2019, studying piano with Nigel Clayton and Dina Parakhina, he was awarded the Tagore Gold Medal, presented by HRH Prince of Wales, for the best student on any course. Roelof has since obtained a Masters of Music and Artist Diploma at the RCM. He has received masterclasses from pianists including Seymour Lipkin, Marios Papadopoulos, and Howard Shelley. He also studied in Vienna with Paul Gulda, as a result of winning the SACS Music Competition in South Africa. Actively engaging in chamber music, he has performed at the Royal Albert Hall’s Classical Coffee Morning Series, the Royal Festival Hall, Wigmore Hall, and as part of the Delphine Trio has recorded at Abbey Road Studios and reached the final round of the ROSL Music Competition. Performances include recitals in South Africa, UK, US, France, Spain, Sweden, Germany, Austria, the Netherlands and Slovenia. In 2022 he returned to South Africa for a performance of his father’s piano concerto with the KZN Philharmonic Orchestra.

Short

South African pianist Roelof Temmingh completed his studies at the Royal College of Music, London, studying piano with Nigel Clayton and Dina Parakhina, and was awarded the Tagore Gold Medal, as well as the 2021-2022 Constant/Kit Lambert Junior Fellowship. A passionate collaborative pianist, he has performed with chamber groups and singers at the Royal Festival Hall, Wigmore Hall, the Royal Albert Hall’s Elgar Room, and recorded at Abbey Road Studios.